



KESHAV MAHAVIDYALAYA

NAAC ACCREDITED 'A' GRADE CYCLE 2
UNIVERSITY OF DELHI

द्वारिका



DWARIKA

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& Other Particulars

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I, Prof. Madhu Pruthi, hereby declare that the particulars given are true to the best of my knowledge and belief

Issue : October 2025

Prof. Madhu Pruthi

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ABOUT THE COLLEGE



"A college is a place where
pebbles are polished and
diamonds dimmed."
- Robert Ingersoll

Keshav Mahavidyalaya is an institution that brings up creativity amongst students and inculcates ethics along with education to prepare them with resolutions for real-life challenges. At Keshav Mahavidyalaya, we create a leader for tomorrow by nurturing positivity in their attitude and encouraging them to have vision and fortitude to initiate and manage changes across the world. The NAAC accreditation of grade 'A' for the institution is a shred of evidence of the fact that even the sky is not a limit for us in the pursuit of excellence.

Keshav Mahavidyalaya is one of the youngest constituent colleges of the University of Delhi, established in 1994 by the Govt. of NCT of Delhi. The college has been awarded 84th Rank by MHRD's National Institutional Ranking Framework (NIRF) in 2022. It is fully funded by Govt. of NCT of Delhi. Despite being one of the youngest colleges of the University of Delhi, Keshav Mahavidyalaya is considered as one of the best off-campus coeducational colleges having carved a niche for itself by garnering University positions year after year. The college has reached the zenith in a very short span of time, under the able guidance of its founder Principal Dr. K.P. Chinda and present Principal Dr. Madhu Pruthi. The institution has persistently built itself on the cornerstone of success and is acknowledged for its achievements, faculty, and infrastructure. The college at present offers nine courses in the disciplines of Science, Commerce, Management Studies, Psychology, and Computer Science. The college also offers short-term courses and diplomas in French and German languages. It has around 1800 students studying under the supervision of more than 100 faculty members and 60 non-teaching staff. The staff recognizes its responsibility of training young minds integrated with their knowledge, passion, and energy to keep up with the pace of a fast-changing globalized environment. Keshav Mahavidyalaya also provides a hostel facility with an occupancy for 78 outstation girl students providing a place which is a home away from home. The hostel provides a comfortable, peaceful, and nurturing environment for all the students.

FROM THE PRINCIPAL 'S DESK



“The future belongs to those who believe in the
beauty of their dreams.”
— Eleanor Roosevelt

As we step into the academic year 2025 with renewed vigour and aspirations, it is heartening to witness the vibrant energy and enthusiasm that continue to define the spirit of our institution. The echoes of meaningful discussions, creative pursuits, and academic excellence resonate across the campus, reminding us that learning is not merely confined to classrooms but thrives in shared experiences and collective growth.

This year, Dwarika once again serves as a canvas where the vivid imagination, insightful reflections, and boundless curiosity of our students find expression. I am delighted to share that our institution has continued its tradition of fostering holistic development by providing numerous opportunities for students to engage, explore, and excel. The enthusiasm and participation witnessed throughout the year reaffirm our commitment to nurturing well-rounded individuals who are ready to take on the world.

I would like to extend my heartfelt appreciation to the editorial team, both faculty and students, whose tireless efforts have culminated in this remarkable edition.

HAPPY READING !

Prof. Madhu Pruthi
Principal
Keshav Mahavidyalaya

MESSAGE FROM VICE-PRINCIPAL



“A man’s mind, stretched by new ideas, may never return to its original dimensions.”

-Oliver Wendell Holmes Jr

With the year 2025 coming to an end, it almost feels comforting to fall back on the familiarity we once used to bask in before the COVID-19. Undeniably, while we have tailored ourselves to live in the post pandemic period by exercising precaution and necessary protocols, the institution has come to life with the enthusiasm of the students and the faculty once again. As a form of channelizing the energizing thoughts and opinions of the budding minds, it brings me immense pleasure to flip through yet another edition of Dwarika which is filled with honest expression, uninhibited curiosity, and undying hope. I am delighted to share with our readers that in order to keep up with the fervor, our institution carried out several activities including a Campus Mental Health Drive in collaboration with World Federation of Mental Health and Youth for Mental Health, Hindi Pakhwada, intra-college poetry competition organized by the Women Development Cell, and Cognizance’22 organized by the BMS Department among others. We were also overjoyed with the experience of welcoming batch of 2023-2026 in an offline mode with an invigorating orientation session.

I would like to take this moment to congratulate the editorial team, both faculty and students, who have worked hard to bring out this much-awaited edition.

HAPPY READING !

Prof. Arpana Sharma
Vice - Principal
Keshav Mahavidyalaya

MESSAGE FROM EDITORIAL TEAM

“The mind is not a vessel to be filled, but a fire to be kindled.”
— Plutarch

It gives us immense pleasure to present yet another edition of our college annual magazine, Dwarika, which continues to serve as a vibrant platform for students and faculty to express their creativity as storytellers, writers, poets, and artists.

The journey of curating this edition has been as enriching as ever — a delightful exploration of fresh ideas, vivid imaginations, and diverse perspectives. Each submission offered us a glimpse into the brilliant minds of our students, reaffirming that the process of creation often holds as much joy and learning as the final outcome. This collaborative endeavor has also been a wonderful opportunity for us to nurture our own creative instincts and share our perspectives.

We extend our heartfelt gratitude to Principal Ma'am for her constant guidance and support, and we congratulate all the students, faculty members, and editorial team for their dedication and hard work in bringing this edition to life. We sincerely hope that Dwarika continues to inspire, engage, and nourish the minds of its readers

Prof. Divya Haridas, Prof. Jagneet Kaur Anand, Prof. Shalini Devi, Ms. Aastha Goyal,
Dr. Rafeeqe CK, Ms. Nidhi Passi
Editorial Team
Keshav Mahavidyalaya

STUDENT EDITORIAL TEAM



Nancy Gupta



Nitish Thakur



Komaldeep



Priyanshu



Soumya



Rida Saleem

Be a lifelong student, The more you learn, the more you earn and more self-confidence you will have."

-Brian Traces

We are all excited to present all the avid readers with the new and vibrant edition of DWARIKA. The time post-pandemic engendered a lot of emotions that would try to escape through different forms of art, viz., drawing, writing, poetry, etc.-a spring of its own kind. The magazine is exhilarated to host these emotions, all of which would not have been possible without the unconditional support, guidance, and blessings of Principal ma'am, Prof. Divya Haridas, and other faculty team members, for which we are very grateful. It is safe to say that our experience of working on this edition has been nothing short of a learning. It gave us an opportunity to contribute our skills while simultaneously honing them and broadening our horizons. We were able to extend our scope from the verticals we initially set out to take up to exploring uncharted realms of our potentialities. We would also like to extend our gratitude to all the students who have put their efforts into these creative pieces, making the magazine more captivating. Appreciating Rahul Arora for his involvement in the magazine. We hope this edition of Dwarika will present something novel and insightful and help develop a new perspective about the world.

Happy Reading !

हिंदी विभाग



युवाओं का संघर्ष



नारी तू कल्याणी



सुनकर जिसकी बोली



युवाओं का संघर्ष

सपने हैं बड़े, पर रास्ते उलझनों से भरे,
दुनिया की इस दौड़ में, हम कहाँ पर हैं खड़े?
मतलब की इस दुनिया में, ना जाने रोज़ कितने दिल मरे,
अपने गुणों का प्रदर्शन करने, रोज़ कितने ही एक पंक्ति में खड़े।

कहीं डिग्री का बोझ, कहीं नौकरी का जंजाल,
भ्रष्टाचार के इस युग में, पैसों की ही है चाल,
द्वेष की होड़ में, दिन में भी है अब रात,
सच की अब कम हुई अहमियत, मानो अब सब झूठ की बात।

इस दौड़ में खुद को ही कहीं भूल गए,
ज़िंदगी के असली रंग में, जीना कैसे भूल गए?
सोशल मीडिया के इस युग में, दिखावे की दुनिया में डूब गए,
सब असलियत पहचानते हुए भी, कैसे इतने हो मसरूफ गए?



हर खुशी को नापते फॉलोवर्स और लाइक्स से,
खोज रहे हैं अपने अस्तित्व को फेक स्माइल्स से।
पर यूथ है तो उम्मीद भी संग लाता हैं,
हर अंधकार के पीछे एक सवेरा जरूर आता हैं।

सोचो, रुको, और अपनी पहचान बनाओ,
दुनिया के बजाय अपने सपनों को सजाओ।
संघर्ष है ये तुम्हारा, राह भी तुम्हारी है,
गिरने के बाद भी, उड़ने की तैयारी है।

दिव्यजोत कौर
बी० एम० एस०



नारी तू कल्याणी

नारी तू है कल्याणी, ये बात सभी को
जाननी है,
कभी माँ कभी बहन कभी दादी रूप तो
कभी तू नानी है
तू कभी माँ दुर्गा सी विनाशी है,
तो कभी माँ काली सी सन्यासी है।
करते सम्मान भगवान भी तेरे इस
बलिदान का,
बनना होगा माँ काली जब भर जाये
घड़ा अपमान का।
सह कर सारे दुख बनती है सहारा
परिवार का,
वो क्या जानें क्या होता है छुट्टी
रविवार का
कभी ना पहुँचाओ दुख ये समाज,
दिया दिखाओ इज्जत और प्यार का।



प्रशांत कुमार
बीकॉम ऑनर्स

सुनकर जिसकी बोली

नन्ही सी चिड़िया जो चहकती थी
नींद से जो उठती थी

सुनकर जिसकी बोली हम झटपट से उठ जाते थे
सारा दिन अच्छा जाता था, सब मंगलमय हो जाता था
सुनकर जिसकी बोली तनाव सारा उतर जाता था

फिर एक दिन आया मोबाइल फोन
ना इंसान-इंसान रहा, विकिरण के कारण ना चिड़िया जी पाई
वो चिड़िया कहीं खो गई, दुखी बड़ी वो हो गई

फोन अलार्म के नीचे दब कर मर गई उसकी आवाज़
जिसकी बोली सुनकर हम जागते थे दिन और आज

सुनकर जिसकी बोली हम लेते थे पहली सास

सिद्धि गर्ग

बी.ए.(ऑनर्स) साइकोलॉजी



ENGLISH EXPRESSION



MADAM USHA



FREEDOM



A HOME AWAY
FROM HOME



A VOID OF
DARKNESS



ECHOES OF
YESTERDAY



FROM BLUE TO
GREY



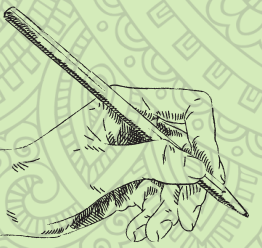
LOST IN
BETWEEN



SOCIAL MEDIA:
A DOUBLE-EDGED SWORD FOR
COLLEGE STUDENTS



THE EMERGENCE OF AI
AND ITS SWEEPING
CONSEQUENCES



LEARNING BEYOND BORDERS:
MY EXPERIENCE AT A YOUTH
SUMMIT



LEADING THE CHANGE: THE
RISE OF YOUTH LEADERSHIP IN
A NEW ERA



TRADITION IN TRANSITION:
HOW INDIAN CULTURE IS
TRANSFORMING WITH GEN Z



QUANTUM COMPUTING :THE
NEXT BIG LEAP



THE PSYCHOLOGY OF
CYBERSECURITY: WHY HUMANS
ARE STILL THE WEAKEST LINK

MADAM USHA



In that room, with mellow yellow lighting,
I lay there, awake enough to be aware of my surroundings,
yet sleepy to get out of bed.

The birds were chirping,
the clock was ticking,
there was a calmness all around, as everyone slept,
that's when I heard her speak,
in her subtle calm voice,
probably to her husband,

‘I am going for a walk, and I'll bring things for breakfast while
coming back.’

As a child, I was always eager for those morning walks with her,
So, I sprinted out from under those cozy blankets, and practically
begged her to take me.

And of course she did—because why wouldn't she.

We were just walking on her usual route,
Just around the neighbourhood,
Crossing random people, she passed smiles to,
talking about everything and nothing, all at once,
enjoying each other's presence.

Then she took me to the nearby shrine,
I saw her join hands, and whisper a prayer,
A blessing asked perhaps,

Which had now become a habit, whenever I pass that shrine,
I join my hands, whisper a prayer, exactly as I imagine she would.
And while coming back, we bought some bread for breakfast.
And this was one of my most vivid memories with her

I always say that my memory is sharp,
And that I never forget—or maybe I do.

Because...

I'm not sure if this is an actual memory
or merely a dream of mine.

A memory stays in our mind, as it is,
yet a dream can be recalled differently, creatively,
that's what I've been taught.

I was just seven when Madam Usha left for the heavens above,
and now I'm seventeen.

It's been 10 years, and I'm always very scared that I might forget her,
how she looked, how she talked, how she lived,
so, I never change my profile picture, the one that has her in it.

and I talk about her on multiple occasions,
and every September, I cry while missing her.
I wish I could have more time to spend with her,

I wish I could learn more from her,
Because all I can do now is just cherish,
cherish the way she smiles in the photographs,
cherish the memories I have of her;

And imagine,
imagine how she would react to me being in uni,
just imagine her reactions to everything
Madam Usha, as we usually call her, my nani,
she was a teacher,

By profession and by passion.

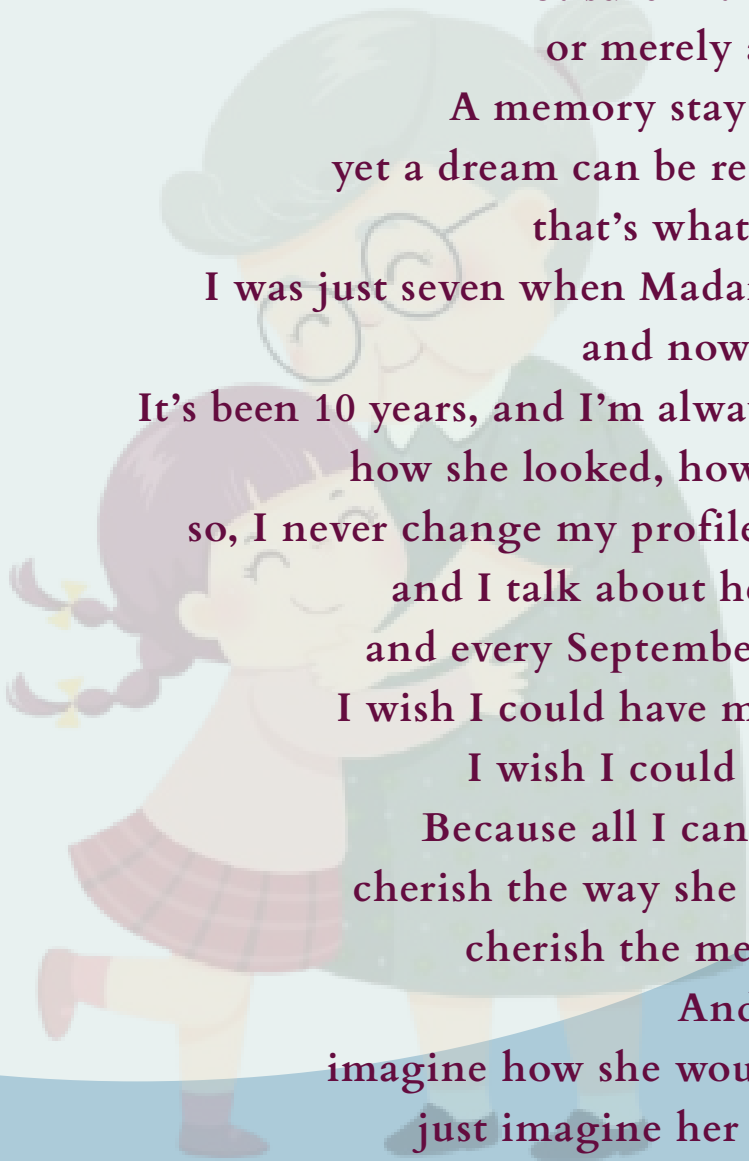
She taught people to love, to smile, and to give.

She carried a smile on her face,

As if it was her armour in a life-or-death battle.

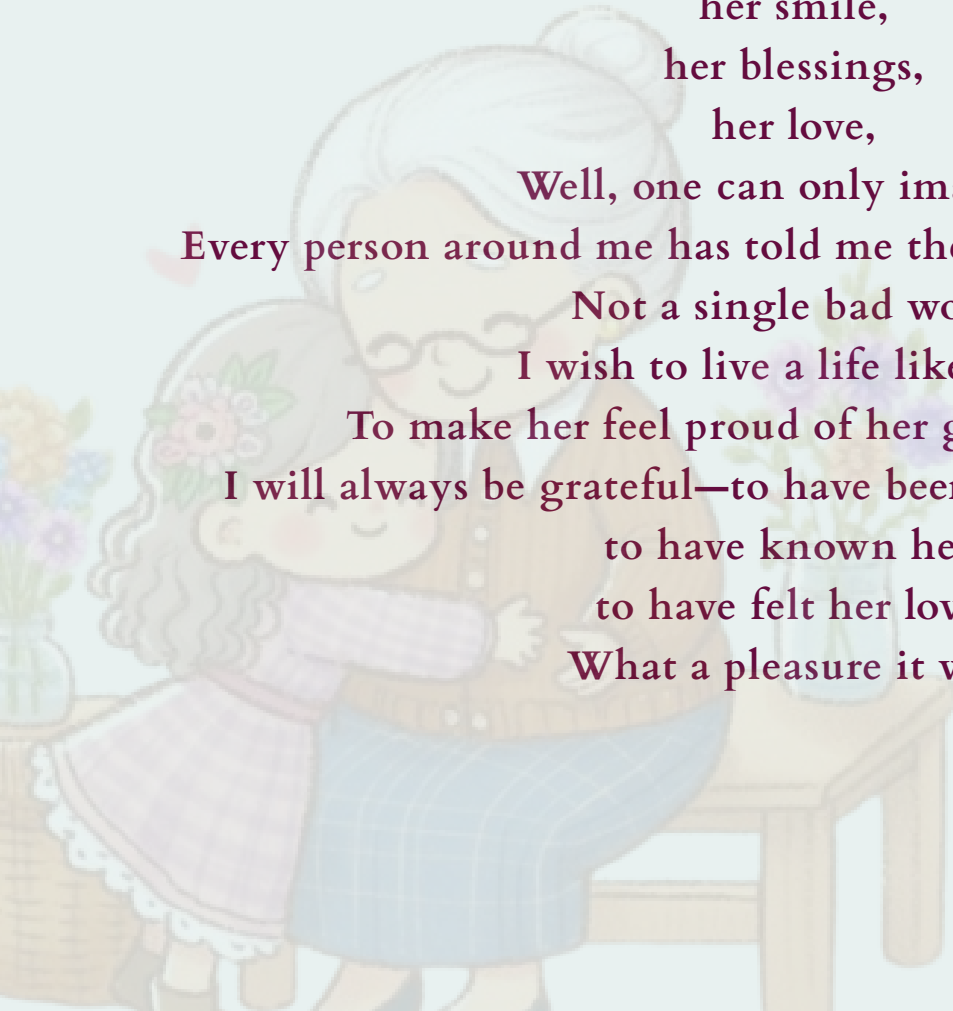
She always had blessings to shower—I'm sure she'd rather stay silent
than speak ill of someone.

She never hated anyone,
her heart pure as gold,
her voice calm as still water,





she just loved everybody.
She was always dressed in neutrals,
usually in suits, with a netted dupatta,
no show off, no designer clothes,
simple attires, with her delicate presence,
chandan on her forehead,
with her smooth skin,
always chanting god's name.
She was everyone's favourite.
And definitely god's favourite,
because my father always says,
'God calls his favourites to his abode early in life',
and by this logic, I'm sure Madam Usha topped the list.
Since I was just a child when we lost her,
I know of her from everything I've heard from others.
Her calmness,
her smile,
her blessings,
her love,
Well, one can only imagine.
Every person around me has told me the best stories about her.
Not a single bad word.
I wish to live a life like hers,
To make her feel proud of her granddaughter.
I will always be grateful—to have been her granddaughter,
to have known her,
to have felt her love.
What a pleasure it was.



Himali Raheja

FREEDOM



What is freedom?
Freedom is the choice,
Freedom is the voice,
Freedom is the expression,
Freedom is the soul of our constitution's
progression!

What is freedom?
Freedom is a child free to laugh or to cry,
To aim for the sky or to ask "why?"
Freedom is a woman, bold and clear,
Free to express herself without the
judgment or fear.

What is freedom?
It's the essence of life, in every form,
A beacon of hope in every storm.
Freedom is the gift we must cherish and
fight,
For it is our birthright, our eternal light.

Harsheen kaur
B.Com (Hons.)

A HOME AWAY FROM HOME

Finally the toughest night arrived,
A night filled with tears and
heartfelt goodbyes.

I packed my emotions with all my
might,

And soon we left for an early
morning flight.

Long gone are those childhood
days,

As I live my life in my own ways.

As my life enters this new phase,

I give my dreams a fresh chase.

Leaving some expectations behind
for me to fulfill,

My parents left the next morning
while I was asleep

With a heavy heart I accepted the
challenge wilfully,

In the pursuit of taking forward a
great leap.



I started making friends to find
some solace,

After all, everyone needs
someone to have fun with and
rejuvenate.

With hanging out and having
meals together,

We promised each other we will
stay in touch forever.

With massive support from the
faculty,

I was sure that these years
would pass without much
difficulty.

To create an identity of my own
in a large crowd,

I embarked on a journey to
make my parents proud



Punya Goel
B.Com (Hons.)

A VOID OF DARKNESS

I wish I could go,
Go back to the day,
When everything was normal,
the future wasn't so vague.
This feeling of emptiness,
It surrounds everyone.
A void of darkness,
confuses everyone.
Well, I know HAPPINESS can be found,
In the darkest of places.



But sometimes you are lost,
In unbreathable spaces.
How do we go ahead?
When we are so afraid,
It's like we're the prey,
To an uncommon fey.
In today's world,
One has to remain strong.
Remember good time's will come,
For those who survived the wrong.
We pray everyday,
For that one miracle.
That one sparkle,
That one beam of light,
That'll solve all our problems.
But I know we'll find it,
We'll find the solution.
We just have to have faith,
In the one above,
The one who'll lead us away from
all our problems.

Sonia
B.Com (Hons.)

ECHOES OF YESTERDAY

I didn't notice how things had changed,
How van rides to school were rearranged.
From rickshaws with friends, full of chatter
and cheer,
To silent rides with strangers near.
I didn't see when love turned cold,
From rooms of warmth to stares so bold.
That violet uniform, once cursed with disdain,
Now outshines these clothes that feel so vain.
The playgrounds we owned now welcome new
feet,
But my heart still aches for their familiar
beat. That basement class with its icy air,

The computer lab where memories flare,
Were pieces of a world I left behind,
A world that was simple, safe, and kind.
Those kids who drove me out of my
mind,
Are now scattered, impossible to find.
Yet back then, we'd stand together as
one,
When the battles were fought, or just
for fun.
I wish I could go, retrace my way,
To those golden hours of yesterday.
To the laughter, the chaos, the bonds
we'd earn
I want to go back and never return.

Tanya Khawal
B.Com (Hons.)



FROM BLUE TO GREY



I still remember when summer came,
And the time of the very first rain.
The world felt joyous, alive, and bright,
Shining so fiercely it hurt my sight.

That blue building, a little too blue,
Ruining the view, yet somehow true.
Beside it, a tree, glowing with pride,
Its leaves dancing, as if alive.

But winter arrived, and the colors waned,
The world grew muted, softly restrained.
The blue building, once bold and loud,
Now blends with the season, part of the crowd.

The tree stands still, its joy at rest,
Worn by time, its sadness confessed.
It's as if the soul has slipped away,
Leaving the world in a shadowed gray.

Yet in this calm, there's something known,
A quiet comfort in the monochrome.
The brilliance no longer burns my gaze
In winter's hush, I find my place.



Tanya Khowal
B.Com (Hons.)

LOST IN BETWEEN

I don't know where I fit, with the people I meet,
Do I belong with those tinted heads, or dancers
light on their feet?

Should I be with the artists, wild and free,
Or those who speak in riddles, lost in their
complexity?

Do I belong with the cold, mean gazes that cut
through the air,

Or with those talking about stones on their
wrists,
unaware?

Should I join the study freaks, who live in their
books,

Or get lost in the chatter of endless, restless
looks?

I wonder if I'll ever belong, if I'll ever find my
place,

As my mind wanders endlessly, chasing an
unknown space.

Maybe I'm meant to be alone, locked in my own
zone,

Where silence wraps me tight, and I feel more
known.

Tanya Khawal
B.Com (Hons.)

SOCIAL MEDIA: A DOUBLE-EDGED SWORD FOR COLLEGE STUDENTS

Have you ever found yourself endlessly scrolling through social media, only to realize that hours have slipped away unnoticed? Well, such problem of yours might be more common and relatable than you think. After all, Social media has become an indispensable part of our daily lives. From sharing cherished moments or amazing events on Instagram, getting up to date with the latest in on twitter, or to peeking around LinkedIn to find some good career options, these platforms have in fact entered into the spheres of my academic as well as social life. Nevertheless, even after I have realized the paradox of social media—it bestows innumerable advantages, yet simultaneously harbors the potential to serve as a significant distraction and, at times, an insidious source of harm. From an academic point of view, one has no question that social media has great benefits. Either YouTube Tutorials help break down difficult subjects or Quora and LinkedIn are a go to source of knowledge to aid in academic or career growth. It's never been easier to network—being able to connect with people, both professionals, alumni as well as potential employers whom I wouldn't have been able to find in the past. Social media is also a creative space for the students to showcase their talents like photography, writing, or simply doing meaningful conversation about social and political affairs.



Additionally, the availability of online communities that provide mental health support has also been a great source of comfort; especially for the students facing academic and personal challenges. However, downsides of social media are not easy to ignore. There have been countless times when I've found myself stuck in an endless loop of mindless scrolling, wasting hours that could have been spent studying or doing something productive. The pressure to maintain a perfectly curated online presence can be exhausting, sometimes leading to self-doubt and lower self-esteem. The second most important thing is privacy; cyberbullying, data breaches, and the risks of oversharing personal information prevent me from posting anything online. To make sure social media remains a positive influence, I've learned to use it more consciously and intentionally. Setting time limits, following only credible sources, and focusing on meaningful interactions have all helped me create a healthier online experience. Most importantly, I make a conscious effort to balance my time between social media and real-life interactions, which has improved both my productivity and well-being. Ultimately, social media wields an unparalleled capacity to shape experiences, broaden horizons, foster connections between people from all over the world and present opportunities. But with great power comes great responsibility. As students, it's up to us to find an equilibrium—leveraging its myriad advantages while being mindful of its drawbacks in such a way that it enhances our lives rather than becoming a burden

A stylized illustration in the background of the page. It features two smartphones held by hands. The left phone shows a grid of social media app icons (Facebook, Twitter, Instagram, etc.). The right phone shows a social media feed with a post. Surrounding the phones are various circular icons representing different social media platforms and concepts like a heart, a share symbol, and a person. Dashed lines connect these icons, suggesting a network or digital connectivity. The overall color palette is soft, with pastel blues, pinks, and greens.

Rida Saleem
B.Com (hons.)

THE EMERGENCE OF AI AND ITS SWEEPING CONSEQUENCES

Not too long ago, people wondered what it would be like if machines could think, learn, and make decisions just like us. This idea used to be featured in science fiction comics, but today, it's our reality. Artificial Intelligence (AI) is no longer just a futuristic concept—it's subtly integrated itself into our lives. Whether it be while shopping online, asking a virtual assistant to play our favourite songs, or even when receiving medical advice, AI is working behind the scenes.

While AI brings convenience and incredible opportunities, it also stirs up complex questions about ethics, job security, and the future of human creativity. The more AI grows, the more we're forced to ask: are we shaping AI, or is AI shaping us? We interact with AI more often than we realize, whether it be our personalised curated playlists on Spotify, what to watch next suggestions on Netflix, Alexa that simplifies tasks with just a voice command, or simply ChatGPT to answer all our queries. But with these interactions come concerns how much of our personal data is AI collecting? Are deepfake videos and AI-generated misinformation distorting reality? Social media algorithms, meant to enhance our experience, sometimes trap us in echo chambers and lead to doom scrolling, influencing our thoughts and decisions in ways we may not even notice.

As AI takes a greater role in our lives, the line between convenience and control has become increasingly blurred. Beyond our personal lives, AI is reshaping entire industries, bringing efficiency while also unsettling traditional job markets.

Smart factories powered by AI are helping cut costs and increase productivity, but they're also replacing human workers. In banking, AI is detecting fraud and managing financial risks with precision, yet its influence on algorithmic trading raises concerns about market stability. Autonomous vehicles and AI-driven logistics are redefining transportation, but they also raise safety and regulatory questions.

Governments worldwide are rushing to invest in AI, recognizing it as a game-changer. India, too, is making strides in this field, with AI projected to contribute a staggering \$957 billion to the economy by 2035. The Indian government's efforts, such as the National AI Strategy and Responsible AI framework, aim to ensure that AI growth remains both ethical and inclusive. But as AI takes over more tasks, we must prepare for the disruptions it brings—job losses, security risks, and the growing need for digital literacy. AI development has prompted concerns about itself which are shared even by its inventors.

The world reacted in shock when Geoffrey Hinton, the 'Father of AI' made his resignation from Google in 2023 to warn about his pioneering AI creation. His concerns extended beyond ethics—AI automation caused him to fear that it would eliminate millions of positions resulting in chaotic social and economic conditions.

His resignation raises but one question—If one of the most brilliant minds behind AI is worried about its future, shouldn't we be paying attention? His resignation became a wake-up call to the public that AI technologies need ethical development along with appropriate oversight to stop it from spiraling out of control

The rise of AI is inevitable, but humanity shall navigate its growth and determine the way AI will develop. AI possesses the capability to drive progress, boost economies, and improve lives, but it also demands continuous observance and ethical control.

As AI continues to evolve, the matter at hand becomes whether humanity can maintain its dominance, the real question remains—will we control AI, or will AI eventually control us?



Rida Saleem
B.Com (hons.)

LEARNING BEYOND BORDERS: MY EXPERIENCE AT A YOUTH SUMMIT

I am excited to share that I got the opportunity to represent my country at a global summit. Recently, I participated in the Universal Youth Leadership Summit, held by the Universal Youth Movement Organisation, in Kuala Lumpur, Malaysia.

With delegates from over 45 countries around the world, my experience was no short of an adventure. Be it Panel Discussions on Mental Health, Adventure Treasure Hunts in an 80 acre park, or conversations on Youth Engagement with fellow delegates, this summit had it all. Still, what truly stands out for me are the learnings I carry with myself from this experience.

First and foremost, I learnt how to respect differences and diversity with diplomacy and courtesy. During our panel sessions and youth dialogues, there were many instances wherein my viewpoint differed greatly from the speaker. Despite this, I learnt to accept their perspectives and ask for clarification courteously.





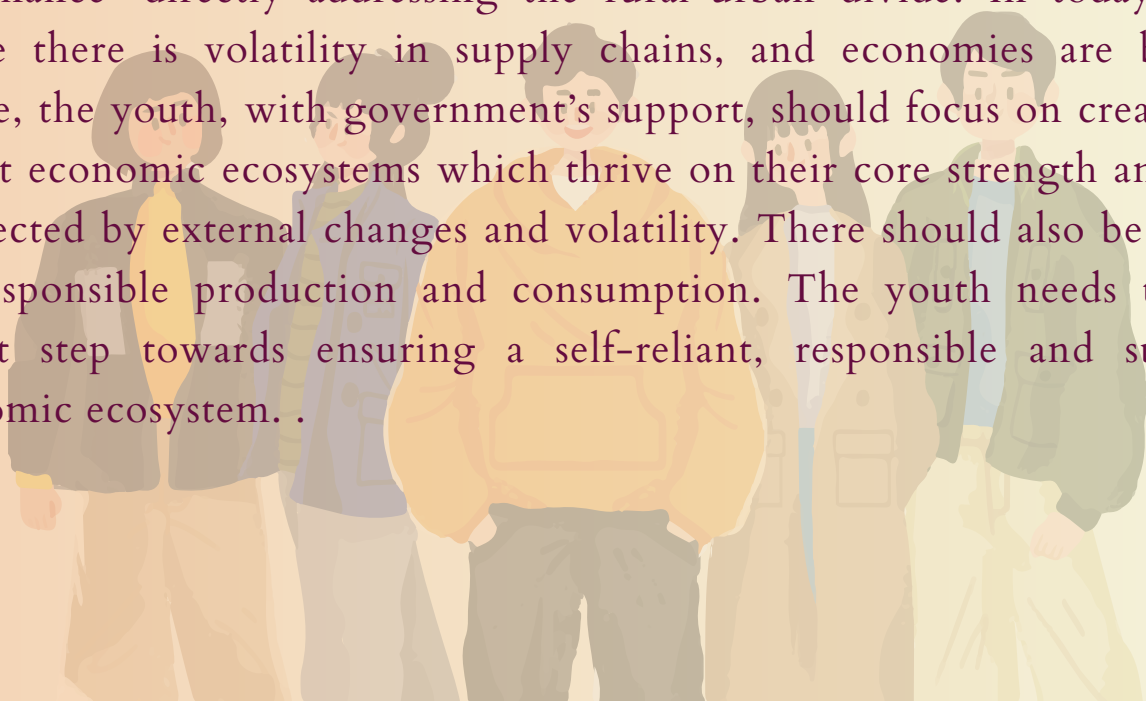
Secondly, this experience taught me a lot about myself. Living in the comfort of one's home is charming, but nothing taught me more about myself than living alone did. Imagine spending four days in an unfamiliar city with strangers as roommates and co-delegates. Imagine exploring the city, being in awe of it, and then having to navigate yourself back to your hotel, that too, without internet. This really shed light on the areas I need to improve in.

Most importantly, this experience taught me that the world is big and life is short. If I hadn't taken this opportunity and decided to stay home, maybe watch a handful of movies, I would never have experienced global diversity with my own eyes. I would have missed interacting with delegates from the United Kingdom, Russia, China, Cambodia, Vietnam, Kyrgyzstan, Yemen and many more, missed their cultural performances and missed eating their traditional food. Different accents, food preferences, cultural beliefs, clothing styles- all of these helped me broaden my horizon of what the world holds. It is, in the end, our responsibility to explore the treasures of the world and collect a truckload of memories with us. Today, as I conclude, I encourage each one of you to immerse yourself in similar experiences. I promise you will not regret it. And who knows, you might bring a bag full of souvenirs from across the world!

Gurleen Kaur
B.A. (Hons.) Psychology

LEADING THE CHANGE: THE RISE OF YOUTH LEADERSHIP IN A NEW ERA

While marching towards the vision of Viksit Bharat @2047, India needs its youth to be the flag bearer towards a prosperous future. No doubt, India has a demographic dividend to be proud of. But, this needs to be capitalized with the right direction and efficient platform. Leadership is a multi-faceted term that encompasses several vital domains like Social, Economic, Environmental and many other spheres. A holistic leadership is one that stands strong on all these aspects with the utmost priority of sustainability. On the social aspects, the youth shall focus on empowering the grassroot communities with the support of governmental initiatives. Today's youth focuses on innovation and creative solutions for various problems. Using this creative mindset can be a gamechanger in uplifting the social and economic status of several vulnerable communities by bridging the rural-urban divide. Eg: Today, there are several youth-led non-profit organizations that work closely with the state machinery to bring data-driven development to rural and semi-urban areas of India. The young professionals help with policy research, implementation of government schemes, and technology-driven local governance—directly addressing the rural-urban divide. In today's world, where there is volatility in supply chains, and economies are becoming fragile, the youth, with government's support, should focus on creating self-reliant economic ecosystems which thrive on their core strength and remain unaffected by external changes and volatility. There should also be emphasis on responsible production and consumption. The youth needs to take a robust step towards ensuring a self-reliant, responsible and sustainable economic ecosystem. .



Eg: Barefoot College in Rajasthan - Youth participation in this model has empowered rural women (even grandmothers!) to become solar engineers, promoting renewable energy and sustainable livelihoods, even in remote villages

A healthy environment is a prerequisite for a healthy future. The increasing problems of climate change and global warming need to be addressed in real practical steps on an urgent basis. The multilateral conferences, conventions and protocols can provide guidance but the real impact can be created by actionable steps and who better than the youth can be the guiding light for this revolution of sustainability. Eg: Green Skill Development Programme - Launched by the Ministry of Environment, Forest and Climate Change, this scheme trains youth in green skills like biodiversity conservation, waste management, and environmental monitoring. It not only builds capacity but also opens eco-friendly livelihood opportunities for the youth. Also, the young generation should try to build a conducive environment to discuss the issues like Mental health, depression, etc. so that the stigma around such critical issues can be removed and some positive steps can be taken to address them. Great things take time, but coordinated and concerted efforts by the ever-energetic and ambitious youth of the nation can turn dreams into reality. They truly have the potential to be the flag bearers of the march towards a Viksit (Developed) and Aatmanirbhar (Self-reliant) Bharat



Rahul Arora
B.Sc. (H) Computer Science

TRADITION IN TRANSITION: HOW INDIAN CULTURE IS TRANSFORMING WITH GEN Z

"Tradition is not about preserving the ashes, but passing on the flame."

– Gustav Mahler

From Sarees to sneakers, Sanskrit shlokas to Spotify playlists—Gen Z is rewriting the book on being culturally Indian. They are not discarding culture; they're remixing it. Indian heritage, hitherto viewed as rigid and ceremonial, is finding a new lease of life in the hands of digital natives who are making rituals cool, and heritage—hashtag-worthy. In the age of rapid globalization, one would think that age-old traditions are going the way of the dinosaur. But for India's Gen Z, tradition is not to be discarded—it's a canvas for artistic expression, identity, and creativity. Instead of discarding cultural practices, young adults now are redefining them, effortlessly blending modern ways of living with timeless values. In the hands of Generation Z (Gen Z)—individuals born roughly between 1997 and 2012—culture is being reinterpreted with confidence and creativity. Technologically savvy, globally connected, and socially conscious, Gen Z is not dismissing tradition but recasting it to make it relevant and meaningful. Technology takes center stage in this reinterpretation of culture. Social media tools such as Instagram, YouTube, and Pinterest have emerged as contemporary platforms where tradition and trend converge. Whether learning how to drape a saree from online tutorials or creating reels where traditional dance is blended with modern music, new Indians are employing digital media to preserve traditions in the language their generation prefers. Festivals such as Diwali and Navratri now are so much about social interaction on the web as they are about family rituals at home. Festival wear is posted on social media, rangoli designs spread like wildfire, and even holy mantras are being remixed into music playlists.

This same generation can be seen in the application of rituals to contemporary lifestyles. Activities like yoga, meditation, and Ayurveda have gained renewed significance among students, not as traditional habits but as means to mental health and equilibrium in the midst of a fast-paced learning process. Festivals are no longer constrained by traditional norms—Raksha Bandhan is being celebrated as a bond of equality, with siblings of both genders tying rakhis on each other, and Onam feasts are being replicated in hostel dining halls with camaraderie and cultural curiosity. Fashion, too, has emerged as a platform for cultural expression. Gen Z does not fear to try new things—blending traditional Indian fabrics with western silhouettes, pairing sarees with sneakers, or styling kurtas with denim jackets. This mashup is also indicative of an underlying attitude: one that respects tradition while embracing individuality. Indian craftsmanship, previously considered quaint, is being reinterpreted now through the filters of sustainability and minimalism, rendering heritage fashion both fashionable and eternal. Language is the other sphere where tradition strikes a chord once again. Although English continues to be the overriding language of communication on campuses, there is a visible revival of the use of regional languages in casual talk, student performances, and literary works. College open mics, cultural festivals, and student journals are increasingly hosting poetry, narration, and debates in Hindi, Tamil, Bengali, and other mother tongues. This linguistic renaissance reflects an increased pride in heritage and a willingness to reconnect with cultural identity on individual terms. In conclusion, the transformation of Indian tradition by Generation Z is not a mark of cultural dilution, but of cultural dynamism. Young people today are showing that there is no need to lock tradition away in solitude—instead, it can be sung, spoken, and enjoyed in new ways. By embracing their heritage while molding it to meet a modern context, Gen Z is making sure that Indian culture not only still applies, but is also alive and kicking. By innovating, expressing, and being intentional, they are transforming ancient traditions into living traditions—timeless but ever-changing. “We aren’t losing our roots—we’re growing new branches.”

Komaldeep
Bsc(Hons) Computer Science

QUANTUM COMPUTING

THE NEXT BIG LEAP

We have all heard about how computers keep getting faster every year, but what if the next big upgrade is not just about speed, but about changing the way today's computers think and how they fundamentally work? That's where quantum computing comes in and makes its way to be part of our collective future. For decades, our computers have worked using bits, tiny switches that are either a 0 or a 1. Every application, image, or video you see is built from countless 0s and 1s working together. But quantum computers don't play by those rules. They use something called qubits, which can exist in a superposition of 0 and 1 at the same time. Because of this, quantum computers can explore many possible solutions simultaneously, instead of one by one like classical computers. This gives them the power to solve problems that today's computers would need centuries to handle. The possibilities are huge from designing new medicines and improving weather forecasts to enabling stronger data security and smarter AI. Big names like Google and IBM are already experimenting with early versions of quantum computers. However, a lot of work is still needed in this field to advance the technology. We can change the way computers think and compute, paving the way toward a better future for everyone. Quantum computing is an exciting field to explore and learn about. It will not only enhance our thinking abilities but also help create solutions that can benefit humanity.



Nitish Thakur
BSc (Hons) Computer Science

THE PSYCHOLOGY OF CYBERSECURITY: WHY HUMANS ARE STILL THE WEAKEST LINK

In the age of the internet, technology has evolved beyond recognition—but the greatest threat to cybersecurity is not buggy software, but human nature. Regardless of how robust firewalls and encryption become, one errant click or misplaced faith can make an entire system vulnerable.

Why People Are the Targets:

Cybercriminals understand that it is less challenging to deceive a human than to compromise a network. By using social engineering—phishing, spoofed calls, or emotional coercion—they take advantage of innate human characteristics such as curiosity, fear, and trust. A straightforward email purporting to be from your employer or bank can deceive even the most vigilant person if it is presented in an urgent or official manner.

The Psychology Behind Mistakes Our brains depend on shortcuts, or cognitive biases, which attackers exploit.

- Authority bias: We comply with instructions from "official" channels.
- Urgency effect: We act quickly when we feel pressed for time.
- Overconfidence: We think we're too clever to be deceived.
- Habituation: We discount repeated security messages. These instincts serve us well in everyday life but expose us to danger online.

Emotions and Stress

Under stressful conditions—such as deadlines or crises—individuals act on impulse and are less skeptical. Even positive feelings, such as elation at a 'free reward,' can impair judgment. Cybersecurity is as much a matter of managing emotions as it is managing devices.

Creating a Human Firewall

The answer is education and awareness. Ongoing phishing simulations, regular reminders, and building a culture where errors can be reported without fear can tighten up defenses. When humans know why they are being targeted, they become the strongest defense. Technology will only shield us so much. The ultimate war is psychological—conditioning the human brain to stop, ask questions, and think before they click. Ultimately, real cybersecurity begins not with more secure passwords, but with wiser people



Soumya

BSc (prog) Physical Science
with Computer Science

COLLEGE

ADVAITAA

The Western Dance Society



NRITYAANG

The Indian Dance Society



ANHAD

The Music Society



NAKSH

The Fashion Society



SOCIETIES

COLLEGE

ILLUMINATI

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The Fine Arts Society



VAGMITA

The Poetry Society



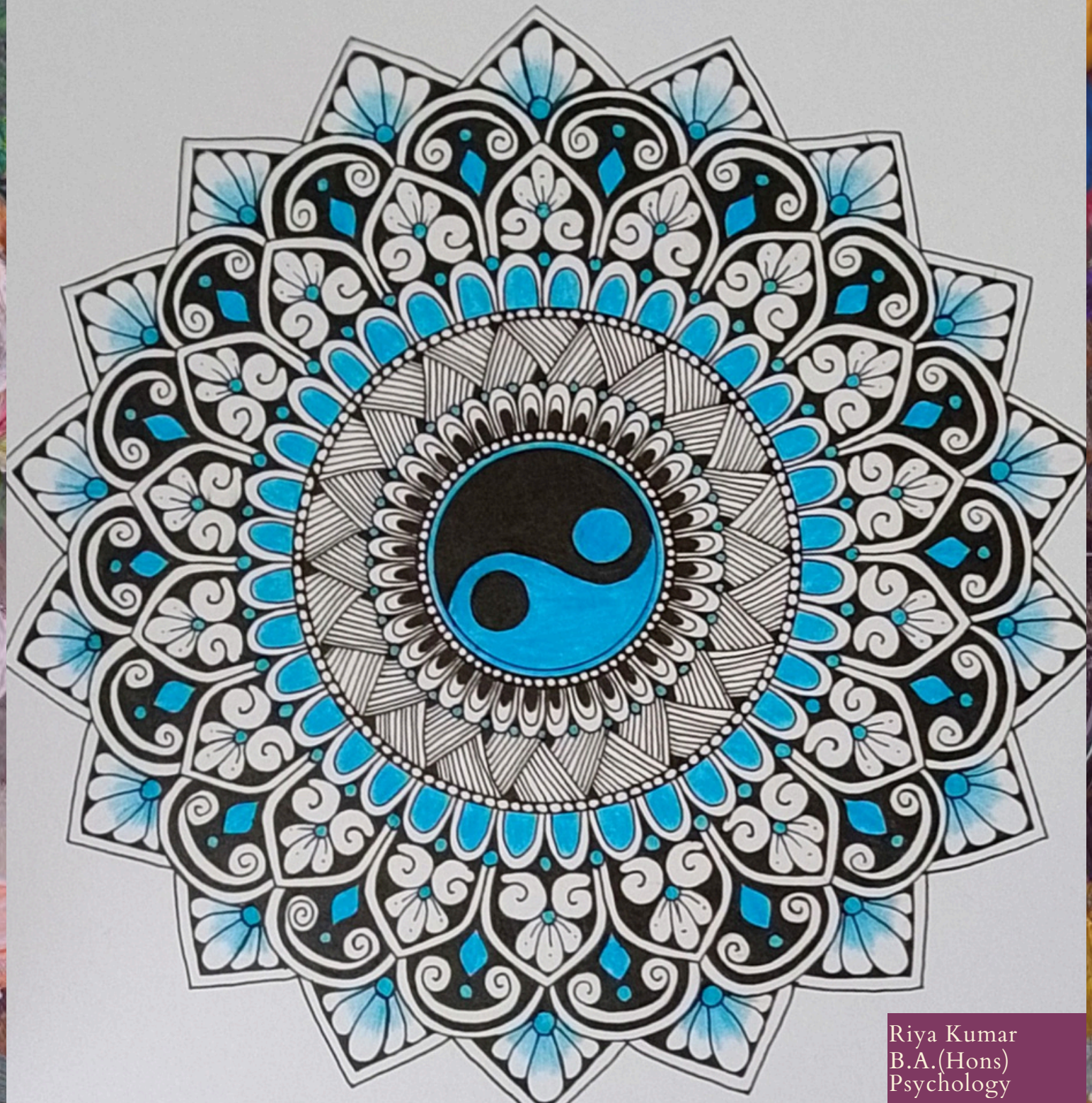
VAGMITA DEBSOC

The Debating Society



SOC
CIE
TIE
S

ART GALLERY



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Jiya
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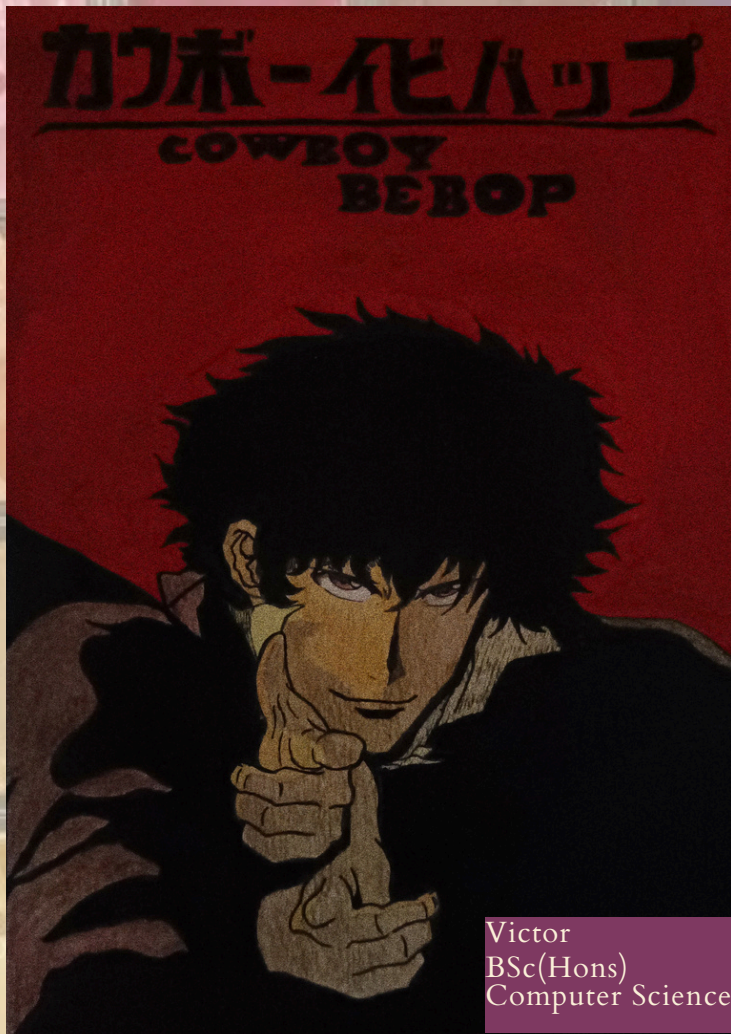
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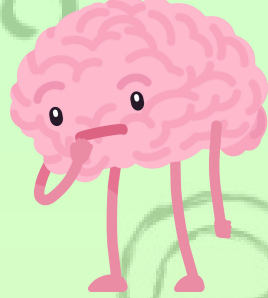


Tannu
B.A.(Hons)
Psychology





RiddleRush



I am not a person, but a stance. I represent the unity of mind and body, and my practice often begins with the word 'Om.'

1

I have eight arms and a chakra (wheel). I am known for my colorful incarnations, and my childhood mischief involved stealing butter.

2

I am a white marble sentinel of love, built by an Emperor for his Queen. I change my colors with the sun, and am reflected perfectly in the waters before me.

3

I am the sweet, syrupy, sphere-shaped dessert, often deep-fried and soaked in a rose-flavored syrup. My name literally means 'rose berry.'

4

I am a festival of light, celebrated for five days. I banish darkness, welcome prosperity, and am named after a row of earthen lamps.

5

I am the musical instrument whose sound is said to be closest to the human voice. I have a long, fretted neck and a large gourd resonator.

6

I am the vibrant canvas women wear, ranging from silk to cotton, my fabric sometimes wrapped in nine yards of history and tradition.

7

I am the greeting where hands meet near the heart, eyes close, and no words are needed to convey respect.

8

I am celebrated in spring, a messy, joyful festival where we chase each other with dry color powders and water guns, forgetting all differences.

9

I am an ancient, geometric drawing made at the entrance of homes to welcome good fortune, often created using rice flour or chalk powder.

10

DWARIKA



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